

The Representation of *Hare Onna* in Anime *Tenki No Ko* By Makoto Shinkai

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Abstract

Anime is one of the media for Japanese society to convey messages. The messages are in the form of cultural values and myths that develop and originate from traditional Japanese culture. Belief in myths continues to grow, even influencing Japanese culture, art and literature. One of the myths that is still believed by Japanese people is the existence of "kami" (gods). Most Japanese people adhere to the Shinto religion and believe in Kami. We are all things that smell sacred in the surrounding natural environment. One of the "kami" that the Japanese people believe in is the Fox God Inari. The Fox God Inari is the god of virtue and fertility. Japanese people also believe in Hare Onna. Hare Onna who has the power to change rainy weather to sunny and is the messenger of God Inari. The existence of this Hare Onna can be seen in the anime *Tenki no Ko* by Makoto Shinkai. This study aims to reveal how the actors of the story, and the setting represent the Hare Onna by using the analytical descriptive research method and Stuart Hall's representation theory. The results of the study show that the actors of the story and the setting of the story represent the strong desire of the Japanese people to turn bad weather into sunny so that their activities can run smoothly and bring prosperity to the surrounding environment through the presence of Hare Onna.

Keywords: *Hare Onna*, Anime, *Tenki no Ko*, Literature, Japanese Society, Culture

Introduction

Literature is a reflection or picture of people's lives (Rahman, 2018; Hodges, 2017). Literature was born based on the basic motivation of humans to express themselves which tends to lead to humans and humanitarian issues, as well as to the real world, which is embodied in the form of poetry, drama, and short stories (Darma, 2004:1; Rahman & Weda, 2018; Sosrohadi & Wulandari, 2022).

Based on this, in Japanese literature, many literary works with the theme of Japanese people's beliefs are found. Japan is a country that has a lot of folklore, and legends that contain myths. Even though Japan has become a modern and technologically advanced country, ancient stories and traditions are still preserved and widely known today (Fairuz, et al., 2022; Shirani, 2012). The concept of this belief is also associated with how the Japanese view the natural world around them. Therefore, Japanese people believe that the world and its surroundings are not just objects, but also subjects like themselves (Chon, 2010; Totman, 2014). Nature and the environment have a correlation with humans, and human life is controlled by nature and the surrounding environment. The powerful environment dominates the development of religious rituals, including the relationship between natural movements and supernatural forces from the surrounding nature. In this case, human respect for nature and the environment can be said to be quite large. The philosophy adopted by the community believes that nature needs to be respected, cared for and made friends with (Ghazali, 2011:25-37).

Myths developed in the traditional culture of Japanese society and even in the modern era Japanese people still believe in some myths. Belief in these myths influenced Japanese culture, art and literature. One of the myths that is still believed by Japanese people is the existence of "kami" (gods). Most Japanese people follow the Shinto religion. The concept of Shinto religious belief is Kami which is the object of worship of the Shinto religion. We are all things that smell sacred that are found in the natural environment around us. We can be natural phenomena, animals or objects that are considered to have astral powers. The Japanese people believe

that kami affect human life for either benefit or suffering. In wind, fire, forests, mountains, and other natural phenomena, they believe there is some kind of spiritual power, which will produce a feeling of aversion, fear, which will force people to worship them in order to be blessed with hope and avoid punishment (Djam'annuri, 1981: 18-121). One of the “kami” that the Japanese people believe in is the Fox God Inari. The God Inari is believed to be the god of virtue and fertility. Japanese people also believe in the existence of someone who has the power to change rainy weather to sunny. Someone who has this power is called a Hare Onna. This mention depends on gender, the call Hare Onna is intended for women while Hare Otoko is for men. This Hare Onna is believed to be a messenger from the god Inari. The existence of this Hare Onna can be seen in the anime Tenki no Ko. (<https://kiseiju.com/tenkinoko-kousatsu-tenkinomiko/>)

Anime Tenki no Ko is the work of a well-known animator named Makoto Shinkai. Some of his famous anime are Voices of a Distant Star (2001), The Place Promised in Our Early Days (2004), Byosoku 5 Senchimotoru (2007), Children Who Chase Lost Voices from Deep Below (2008), The Garden of Words (2013), and the most famous anime is Kimi no Na Wa or Your Name (2016). He was born in Koumi, Nagano, Japan, on February 9, 1973, with the name Makoto Niitsu, he completed his tertiary level at Chuo University, majoring in Japanese literature. Shinkai successfully completed his studies in 1994. Makoto Shinkai is famous for his work which brings the genre of teenage couple romance accompanied by mythical and supernatural spices. Makoto Shinkai's background in often bringing up stories related to supernatural matters or myths is because he grew up in a society that believed in myths and legends. Since childhood he has often imagined about these things.

Tenki no Ko tells the story of the meeting, Hodaka and Hina who have their own problems. Hodaka runs away from his home and the orphaned Hina. After Hodaka learns that Hina is a Hare Onna, he intends to help Hina work by utilizing her powers as a Hare Onna, to make bad weather clear. However, it is later discovered that Hina's powers are having a side effect on her. The more Hina uses her powers, the more her body becomes transparent and finally disappears. Knowing this, Hodaka did not remain silent and tried to save Hina again.

Objective of the Study

Based on the problem of this study, the aims of this study are formulated as follows: 1) To describe the story actors and settings that represent the Hare Onna in the anime Tenki no Ko, and 2) To describe the representation of the Hare Onna in the anime Tenki no Ko.

The purpose of this research can be achieved by discussing the character and setting of the story that represents the Hare Onna in the anime Tenki no Ko. At the same time, Anime Tenki no Ko is presented in a screen shot.

Methods

This research uses a qualitative approach which is a method to explore and understand the meaning that comes from an individual or group. Qualitative methods can be carried out using various approaches including: ethnographic approaches, grounded theory, case studies, phenomenology, and narratives (Creswell, 2010). This research uses a narrative study approach that focuses on narratives, stories, or descriptions of a series of events related to human experience.

The data used in this research is the anime Tenki no Ko by Makoto Shinkai. The primary data source used in this study is the anime Tenki no Ko by Makoto Shinkai which was produced in 2019. While the secondary data sources in this study include special books related to the topic of discussion that the author will examine. The theoretical framework of this research is to state the theory used. The theory used is here the representation theory introduced by Stuart Hall which explains the use of language (content and context) to convey something meaningful to other people. Representation is the most important part of the process by which meaning is produced and exchanged between group members in a culture. Representation is interpreting the concept that is in our minds by using language. Stuart Hall explicitly defines representation as a process of producing meaning by using language. Through representation, a meaning is produced and exchanged between members of society (Hall, 1997:15). So it can be said that representation in a nutshell is one way to produce meaning.

Another supporting theory is from Himawan Pratista, namely the perpetrator of the story. According to Pratista, the main character is the main motivator who carries out the narrative flow from the beginning to the end of the story. Supporting characters often act as conflict triggers (problems) or sometimes they can help the main character in solving his problems (Pratista, 2008:44).

The analytical instrument used is a descriptive instrument, namely a description of film images and a citation instrument in the form of a photogram, namely an image lifted from a film strip (Moesono, 2003).

Results and Discussion

Results

Analysis of the anime *Tenki no Ko* shows the lives of Japanese people who still believe in beliefs originating from the Shinto religion, one of which is the Hare Onna, a woman who can turn bad weather into sunny. The Hare Onna is believed to be the incarnation of the Fox God Inari. In this modern era, Hare Onna is still trusted by the public, this can be seen in the beliefs or mindset of the Japanese people. Japanese people believe that if they believe that they are Hare Onna or Hare Otoko then it will come true. Vice versa they can stop being Hare Onna or Hare Otoko. In short a person can become a Hare Onna or Hare Otoko based on their own will, or according to their own beliefs.

Hare Onna is believed to be able to change bad weather with the power of prayer and strong will as reflected in the following anime *Tenki no Ko* by Makoto Shinkai



Hina's appearance with a hoodie

Raindrop pendant necklace

Hina wears a sleeveless hoodie and short pants showing an active girl and is perfect for hitting the pouring rain. Hina's clothes represent her figure as a Hare Onna in Tokyo which always rains, people in this anime are seen wearing rain jackets and coats. Hina is wearing a hoodie that can also be worn in sunny weather. Hina wears a necklace with a pendant shaped like a water drop that is coiled around her neck. The shape of the water droplets on her necklace reflects her as a Hare Onna who can control rain. The necklace was mysteriously obtained.

Discussion

This research begins with an analysis of intrinsic elements, namely the analysis of the actors of the story, the spatial setting through plot analysis. This is followed by analyzing the extrinsic elements, namely the representation of Hare Onna in the anime *Tenki no Ko*

Characters

1. Hodaka Morishima

Hodaka Morishima is a 16-year-old boy, a first-year student at Kozushima High School, who leaves home and goes to Tokyo.



Hodaka Morishima as Character

陽菜 : 穂高は? どうして家出?
穂高 : なんか.. 気苦しくて.. 地元も、親も..
陽菜 : そっか。帰らなくていいの?
穂高 : 帰りたくないんだ..
陽菜 : そっか。

(00:32:03-00:32:28)

Hina : How about you, Hodaka? Why did you run away from home?
Hadoka : I'm fed up with that town and my parents
Hina : Oh, I see. Shouldn't you be going home?
Hadoka : I do not want
Hina : Oh, I see

Based on the photogram and excerpts from the dialog above, the actor or main character is Hodaka because of the intensity of his frequent presence in the film Tenki no Ko. He is a 16 year old high school boy, he ran away from his home on the island of Kozushima and went to Tokyo. Hodaka feels uncomfortable living in Kozushima, intending to escape from his parents. On the way to Tokyo he meets Suga and ends up working for Suga. On one occasion meeting with Hina, they end up working together to make a living.

Hodaka is described as someone who is ambitious, hardworking, unyielding, kind and reciprocated. This is what causes Hodaka to be enthusiastic about helping Hina help the community to make the weather sunny with her power as a Hare Onna. And take advantage of the power of Hare Onna as a business area.

2. Hina Amano

Hina is a girl in 3rd grade of junior high school who becomes Hare Onna after experiencing a strange incident. From that incident, he then has the power to change the weather.



Character Hina

Based on the intensity of her frequent presence, Hina is also a major character. Hina admitted that she was 18 years old to Hodaka, but it turned out that from the statement of the police who arrested Hodaka, Hina was 15 years old. Since her mother died, Hina has made a living by working part time jobs while taking care of her younger brother, Nagi. Since meeting and being helped by Hodaka, Hodaka has taken advantage of Hina's powers as a Hare Onna. They live with Nagi and work together to make a living.

Hina's character is described as a diligent, tenacious, caring, friendly and helpful person. It was proven when he helped Hodaka who ran away from home, as well as his concern for the people around him who were in trouble because the weather was constantly cloudy and rainy, so he wanted to make the weather sunny again. Hina's character, who is helpful, considerate and friendly to those around her, makes her a strong foundation for becoming a Hare Onna.

3. Keisuke Suga

Keisuke Suga, a widower with a daughter, is the owner and reporter of the micro-editing production "K&A Planning Co., Ltd."



Character Suga

Suga is an antagonist based on his actions preventing Hodaka from helping Hina. Suga has the same background as Hodaka, when he was a teenager, he also ran away from home and came to Tokyo, he met and married and had a child named Moka

姿 : は? お前だってダメじゃろう? 陽菜ちゃんだっけ?
 夏美 : 天気の巫女は人柱だっけ話。それは本当なら、あの子はいずれ
 姿 : だってそれはじゃ、どうすればよかったの?
 姿 : ハハマジにやんなよ、ヨタ話だろう? でもまあ、仮
 にさ、人柱人で狂った天気が元に戻るんなら、俺は
 歓迎だけとねていうか、みんなそうだろう
 (01:07:11-01:07:44)

Suga Eh, you suck too. This is about Hina-chan, right? If the story about the Weather Girl was true. If the matter of her sacrifice was true meant that one day she would.

Natsumi But that... What should we do?

Suga Do not be too serious. It's just a myth, right? But, if it really happened. If you can fix this crazy weather with just one human sacrifice. I don't mind. Everyone won't mind.

The dialogue above describes the character Suga as one of the people who doesn't believe in the power of the Hare Onna. and think it's just a myth. So he doesn't believe that Hina has the power of a Hare Onna. But on the other hand, if the myth is profitable for him, he does not hesitate to believe it.

4. Natsumi Suga



Character Natsumi

Natsumi is the supporting character of a female student, Suga's nephew. He helps with work in Suga's office and takes care of the house because he hasn't got a permanent job yet.

夏美 : 私さ、ずっと陽菜ちゃんに会いかけたんだ 100%晴れ

女なんですすごいじゃん! あー、私も履歴書に書ける特技
 が欲しいな、就活ダルいな、いいな女子高生

陽菜 : 陽菜 : フフ... 私は.. 早く大人になりたいです。
 夏美 : そっか。元気そうだね。なんか安心したな。
 (00:55:19-00:55:41)

Natsumi : I have always wanted to meet you, Hina-chan! Hare Onna. 100%! You're so great! I wish I had such skills to put on my CV! I hate looking for a job, I wish I had stayed just a high school girl

Hina : I just want to grow up soon.

Natsumi : So yeah, thank goodness you are okay

The photograph and dialogue above shows Natsumi, one of the people who believes in the power of Hare Onna like that of Hina. Natsumi is described as wanting to have powers like the Hare Onna. Natsumi's desire to have powers like the Hare Onna shows that people still believe in the power of the Hare Onna which can turn bad weather into bright.

Setting

1. Yoyogi Building

The Yoyogi Building is an old abandoned building in the Yoyogi area of Tokyo. This building is an important setting because this is where Hina first became a Hare Onna, and this is where she first met Hodaka, when they were running away from thugs.



Old Building Yoyogi

This place is also an important background space. In this old building there is a Torii gate. The Torii gate is always depicted in the shade of sunny weather even though it is cloudy and rainy around it. In this place Hina gains the power to become a Hare Onna because Hina accidentally passes through the Torii gate and faints. This Torii gate represents the mythical Hare Onna.

Torii gate that stays bright

2. Suga's place

Suga's residence is a Micro-editing Production Office, namely a News agency. Suga's job is covering the news and publishing it in a magazine.



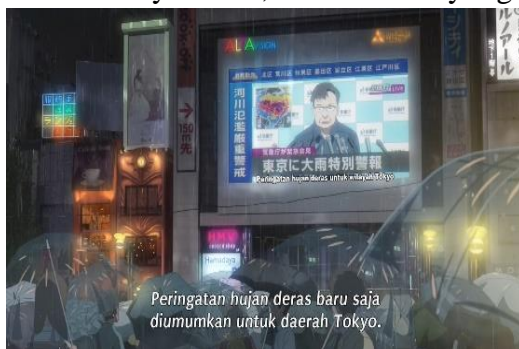
Suga's News Agency Magazine

- 姿 : で、少年、仕事探してんだろ? 今の仕事はこれ。歴史と権威ある雑誌からの執筆依頼。次の特集は'都市伝説'。とにかく人にとって、目撃談や体験談を聞いて、記事すりゃいいんだ。
- Suga : So, son. You're looking for a job, right? This is what we are doing here at the moment. We write for well-known magazines. Our next topic is "myths". Go and interview people who have seen or experienced the myth
- Hodaka : Huh, but me
- Suga : Any topic is fine. Exorcist spirits, fortune tellers, human trafficking. Kids love that stuff, right? For example, this. Rumors on the internet. Hare Onna 100%.
- Hodaka : Hare Onna??
- Natsum : I am that Hare Onna!
- i
- Suga : This year it rains a lot.
- Natsum : Ignored, huh?
- i
- Suga : Many people want to rent it
- Hodaka : All right

The photogram and dialogue above shows Suga's news agency looking for news that concerns all things mythical. The myth that is in demand when the weather is always bad is the myth about the Hare Onna. This represents the people's desire for sunny weather in this rainy and stormy summer.

3. Tokyo

Tokyo in this film is clearly visible, it is constantly high intensity raining, never stopped one bit



Peringatan hujan deras baru saja diumumkan untuk daerah Tokyo.



Tokyo cloudy weather

Tokyo in bad weather

The photogram above shows Tokyo in summer which is always cloudy and rainy. The weather forecast announced that the weather in Tokyo was getting worse, the incessant heavy rains caused Tokyo to be flooded, typhoons and snowfall which disrupted traffic and stopped people's activities. This very difficult situation causes the community to want a power that can make the weather sunny as mentioned in the Hare Onna myth, so that activities can return smoothly.

4. Time Setting

The time setting in the Tenki no Ko, anime is not clearly stated, but through the following dialogs, information can be drawn about the time setting in this anime.

- テレビの音声 : 関東地方を中心に今年のなつは観測史上最大の雨
 となっています。既に連続降雨日おヶ月上を記録
 し、今後の1 か月予報でも雨量が多、雨続くとみ
 られています。

(00:28:05 - 00:28:20)

- TV Sound : The Kanto region is experiencing breaking rains record this summer. It's been raining for 2 month continuously weather forecast predict that in these 30 days that it will rain heavy will fall more often next

month.

The time setting in the anime *Tenki no Ko* is estimated to be early summer to late summer (in Japan summer lasts from June to August). This is supported by several scenes that indicate it is summer. The story begins in the early summer of June. At that time, Hodaka ran away from home to Tokyo by ferry, and met Suga who saved him.

Another scene is told in the middle of summer, Hodaka works in Suga's office, together with Natsumi, they go to interview people to get the story content that they will publish in the magazine. Hodaka decides to focus on working with Hina to fulfill the requests of people who want clear weather using Hina's Hare Onna powers.

ラジオの音声 : しかしその反動のように今日は再びの強い雨都心の現在の気温は平年を大きく下回る21度8月とは思えない肌寒さです。
(00:42:25 - 00:42:35)

Radio sound : However, it rained very heavily again today. Temperature in the capital it is currently 21°C, much lower than average cold temperatures for the month of August.

テレビの音声 : 8月としては異例の寒気です。現在都の気温10度を下向っており。
(01:03:16 - 01:03:20)

Radio sound It gets too cold in August. Temperature in Tokyo drops below 10°C.

The dialogue above proves that the incident is summer in August because this month it often rains. Anime *Tenki no Ko* does not mention the year of the story. However, the results of the analysis reveal that the story setting refers to the present, possibly more precisely in 2019, which is the year this anime was first released.

The Representation of Hare Onna on Anime Tenki no Ko

Hare Onna means “Girl Bringing Sunny Weather”, believed to be able to change bad weather with the power of prayer and strong will. Whenever Hina begs or prays for sunny weather, the sky always hears. Hina's appearance in a hoodie that can also be worn in sunny weather represents Hare Onna in the middle of Tokyo, which is always rainy, with people wearing rain jackets and coats. Hina wears a necklace with a pendant in the shape of a water drop. The shape of the water droplets on her necklace reflects her as a Hare Onna who can control rain. The necklace was mysteriously obtained.

1. A Strong Desire



Hina walked through the Torii gate

陽菜 : 明日、天気になりますようにって、ずっと祈ってた。もう一度、お母さんと青空のしたを歩きたかった。そこはまるで光の水溜りみたいで、強く、強く、願いながら鳥居を潜ったの。

(00:58:33-00:58:54)

Hina : I'm expecting tomorrow's weather where I can walk out in the hot sun with my

mother for the last time. The view is like a pool of light. When praying from deep down, I crossed the Torii gate

The photogram and dialogue above shows Hina's strong desire for the rainy weather to be clear because she wants to enjoy clear skies with her sick mother for the last time. Then Hina's strong desire, made her get the power to become a Hare Onna. So it can be concluded that one's strong desire for the weather to be sunny causes one to become a Hare Onna. In accordance with the concept of Hare Onna which is believed in Japanese society that a person can become a Hare Onna or Hare Otoko only from his own beliefs and vice versa.



Hina prays to the sky

陽菜 : 穂高、これって本気?
穂高 : だって陽菜さん、本物の晴れ女ですよね?
陽菜 : うん。
穂高 : 空に祈るだけで晴れにできるって。
陽菜 : まあね。
(00:33:10-00:33:18)

穂高 陽菜さんが呼べるのは小さな範囲の短い晴れ間だけだったけれど、でも必ず空は彼女の願いに答えた。彼女は本当に100%晴れ女だった!
(00:37:59-00:38:09)

Hina : Hodaka, are you serious?
Hodaka : After all, you are a real Hare Onna, aren't you?
Hina : Yes
Hodaka : You can make the sky clear by praying, right?
Hina : Yes
Hodaka : Hina-san can only make the weather clear in a small area for temporary. But the sky always answered his prayer. He is "100% Hare Onna"!

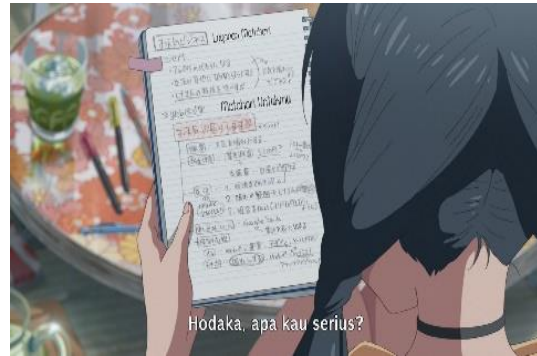
The photogram and dialogue above shows Hina making the weather clear by earnestly praying to the sky. The Hare Onna's power here is not limited by place, wherever, and whenever he is, a Hare Onna can make the weather sunny only with a strong and earnest wish. It was as if Hina was directly connected to the sky. Langit always understands and answers Hina's pleas. Not only makes the sky bright, Hina can also invoke lightning.

You can see that when Hina and Hodaka were about to be arrested by the police, Hina begged the sky and at that moment lightning came and started a fire so they could run away from the police.

3. The benefits of the power of the Hare Onna



Hina's job details



Hodaka and Hina's blog



Hina works alongside with Hodaka and Nagi

- 陽菜 : え? ね 5千円は高くない?
- 穂高 : やっぱ3千円くらいにする?
- 陽菜 : うーん.. でも確かに生活を考えると..
- 穂高 : あっ、イラストか欲しいかも。
- 陽菜 : あっ、私描くよ!
- (00:33:36-00:34:00)
- Hina : Isn't 5000 yen too much?
- Hodaka : Shall we change it to 3000 yen?
- Hina : But if you think about the cost of living
- Hodaka : Oh, maybe we need pictures
- Hina : Ah, let me draw it!
- 陽菜 : 凧、この人穂高。私のビジネスパートナー。
- 穂高 : ヤッパ! マジで依頼来た!
- 陽菜 : ええ?! もうアップしちゃったの?!
- 穂高 : いや、だって.. [フリーマーケットを晴れにしてみました?]
- ええっ、明日だって!
- 陽菜 : ちょっと待って! 待って! 私、本当にやるの?! 明日雨じゃない?!
- 穂高 : じゃないと意味ないじゃん! 大丈夫陽菜さん! 俺も手伝いから!
- (00:34:15-00:34:41)
- Hina : Nagi, this is Hodaka, my business partner
- Hodaka : We have got a request!
- Hina : Eh?! You already uploaded it?!

Hodaka It said, "We want nice weather at the flea market"
 Hina Wait a minute! Am I really going to do that?!
 Tomorrow will rain!
 Hodaka But that's our service! Take it easy, Hinata-san! I will help you!

The above quote shows Hina with the help of Hodaka and Nagi harnessing the Hare Onna's power. Hodaka, created a blog website to offer services to change the weather to sunny. This shows that the power of the Hare Onna in modern times can be used for the public interest. In fact, many rely on the services of Hare Onna so that their activities are not disturbed by rainy weather.

4. Hare Onna brings “brightness” around her



Hina at the flea market



Hina is making friend with a grandma



Hina at Festival Event

スタッフ1	:	君たちすごいよ。
スタッフ2	:	本物の晴れ女じゃん。まさか本当に晴れるなんて。
主催者	:	大したもんだね 偶然にしてもさ。
凧	:	偶然なんかじゃ...
主催者	:	はい。2万円でもいかな。
凧	:	偶然なんかじゃ...
主催者	:	はい。2万円でもいかな。
陽菜	:	えっ! 多すぎます!
主催者	:	お嬢ちゃんカワイイからオマケ。
スタッフ3	:	ホントにありがとー!
		晴れと雨とじゃ売り上げも段違いなのよ!
		(00:35:56-00:36:17)
Staff 1		You guys are really great
Staff 2		You really are a Hare Onna. Im very surprised
Chairman		You are great! Even if it's just a coincidence.
Nagi		This is not a coincidence!
Chairman		Here, 20,000 yen.
Hina		This is too much!

Chairman Here's a bonus for you because you're beautiful!
 Staff 3 Thank you very much! Now our sales are selling a lot!

陽菜 : 私、好きだな〜。この仕事、晴れ女の仕事。私ね、自分の役割りみたいなものがやっと分かった。ような気が、しなくもなくもなくもなくおなくもない!
 穂高 : なくもなくもなくもなくも、ね、どっち?!
 陽菜 : 君、真面目だね。だからありがとう、穂高。

(00:56:26-00:56:34)

Hina : I like this. This job being a Hare Onna. I can find my role in life. At least that's what I feel or maybe. no no no no no impossible!

Hodaka : No no no no no way... That's right where??

Hina : You're too serious. Having said that, thank you, Hodaka

The photogram and dialogue above shows the influence that Hina as a Hare Onna has on the people around her. Her role as the Hare Onna made the weather clear, very auspicious for many. So many are grateful to Hina. Here it reflects that the Hare Onna has an influence on the people around it, besides being able to brighten the weather, the Hare Onna can also brighten people's moods. Many feel lucky if Hare Onna can brighten the weather, so that their activities can run smoothly. Apart from that, Hina also feels happy to be able to help people with her services as Hare Onna, she feels that her life is useful for society. Hare Onna will feel happy if her powers can be useful and have a good impact on the people around her, because she feels useful to have powers as a Hare Onna.

5. The Destiny a Hare Onna

お祖父さん : それでも、天と人を結ぶ一糸がある。それが天気の巫女。人の切なる願いを受け止め空に届けることのできる特別な人間。昔ほどの村にもどの国にもそういう存在おった。
 夏美 : 圭ちゃん、それが晴れ女じゃなし?
 (00:33:18-00:33:28)

Grandpa : It was a thin thread that connected humans with the heavens. It's Weather Girl. A special girl who can grant people's wishes and send them to the sky. Once upon a time, there was one girl in every village and country.

Natsumi : Kei-chan, that sounds like the Hare Onna

The quote above shows when Suga and Natsumi visited a temple and interviewed the temple's grandfather. The old man told me about the legend of the Weather Girl. The girl in the legend is represented by Hina who has the power to change the weather.



Weather Girl painting (1)



Weather Girl painting (2)

占い師 : もちろん、晴れ女実在します。
 夏美 : やっぱり!
 占い師 : そして雨女も実在します。晴れ女は稲荷系の自然霊が憑いて、雨女は蜻蛉神系の自然霊が憑いてるのね。
 穂高 : え? はい? ?
 占い師 : 龍神系の方はまず飲み物をたくさん飲むのが特徴が恋しいのね。
 夏美 : うん! うん!
 占い師 : 気が強くて勝負強いなど大雑把で適当な性格。
 夏美 : えっ? それって私かな?
 占い師 : 稲荷系の方は謙虚だけど、気の弱いところもあるのでリーダーには不向き、美男美女が多いの。
 夏美 : それって私だ。
 占い師 : 今は天の気のバランスが崩れるから、晴れ女や雨女が生まれ安いの。ガイアのホメオスタシスね。
 夏美 : なるほど。
 占い師 : でも注意しないと自然を左右する行為には必ず代償が伴います。天候系の方は使いすぎると神隠しに遭うって言われてるの。
 夏美 : それって... 私、気を付けます。

(00:16:05-00:16:59)

Cenayan : It is of course, Hare Onna really do exist
 g
 Natsumi : I already guessed!
 Cenayan : So did Ame Onna. Hare Onna is the incarnation of the Fox God, while Ame Onna is the incarnation of the Dragon God.
 g
 Hadoka : Yes?
 Cenayan : Dragon God drank a lot of water. He needs water
 g
 Natsumi : Yes.. yes
 Cenayan : He is stubborn and competitive, but a bit clumsy and unreliable.
 g
 Natsumi : Hah? Could it be me?
 Cenayan : The Fox God is hardworking, but his heart is too weak to be a leader. Many of them are beautiful.
 g
 Natsumi : I also like that.
 Cenayan : At this time, the weather is unbalanced, so many Hare Onna and Ame Onna are born. The Gaia Homeostasis Hypothesis.
 g
 Natsumi : Oh, I see.
 Cenayan : But we must be careful. Destroying nature is always bad. Anyone who uses too much of his weather power will have his spirit taken away.
 g
 Natsumi : That... I'll be more careful

The quote above shows that the Hare Onna in ancient times was believed to be the incarnation of the Fox God Inari. The Shinto god Inari is believed to be the god of virtue and prosperity. Hare Onna messenger of the god Inari, is a representation of prosperity. Because the sunny weather makes plants and vegetation become fertile, so the harvest is abundant. The shrine that Suga and Natsumi visited while interviewing about the Weather Girl is believed to be the origin of the Hare Onna. On the ceiling of the temple there is a large painting. The painting depicts dragons and fish flying in the sky, which at first glance makes no logical sense for fish to be in the sky. This represents that Japanese people believe that there is another "world" or an "ecosystem" in the sky just like on land and sea. It is also stated that it is the duty of a Weather Girl to improve the weather as the effects of global warming become erratic. The existence of the Hare Onna power in Hina represents the people's desire for bad weather to be clear, because sunny weather brings prosperity to the surrounding environment.

6. The sacrifice of a Hare Onna



Hina's body began to see through

Hina floated in the air

陽菜 : 人柱なんだって、私。
 穂高 : え?
 陽菜 : 夏美さんが教えてくれたもん。晴れ女の運命。晴れ女が人柱こ
 なって消えることで、狂った天気は元に戻るんだって。
 穂高 : まさか。あの人たちの話ってすげえ適当だし、そんな消えるなんて... へ?
 陽菜 : どこ見てんのよ?
 穂高 : どこも見て。陽菜さんを見てる。
 陽菜 : どうして君が泣くかな?
 晴れを願うほどね、体が透明になっていくの。このまま私が死んじゃった
 らさ、きっと夏が戻ってくるよ。

(01:12:43-01:13:46)

Hina : I was chosen as a human sacrifice.
 Hadoka : What?
 Hina : Natsumi-san told me about the fate of the Hare Onna. He was
 made a sacrifice and disappeared, then the weather would return
 to normal.
 Hadoka : Come on, they always tell weird stories. How could a human just
 disappear like that... Huh?
 Hina : What did you see?
 Hadoka : I didn't see anything Hina-san, I saw you.
 Hina : Why are you crying? The more I wish for sunny weather, the
 more transparent my body becomes. I'm sure, if I die like this,
 summer will return to normal.

The dialogue above shows that the Hare Onna has a sad fate. Because the power of the Hare Onna comes from the sky, the Hare Onna is directly connected to the sky, the more often he uses his power, the Hare Onna will be brought back to the sky where he came from. It can be seen here that Hina looks tired because she uses her power intensively, so it drains her energy. Gradually his body began to become translucent and eventually disappeared. This represents the Hare Onna from the point of view of the Shinto religion, which is the messenger of the God Inari.

7. Release the power of Hare Onna



Hodaka and Hina pray together

The photograph above shows Hodaka meeting Hina again and convincing Hina not to become a Hare Onna. Hina prays that she won't become a Hare Onna anymore. This request was fulfilled by releasing a necklace with a waterdrop bobble from her neck, this represents the release of the power of changing the weather from Hina.

Hina's necklace falls off

Conclusion

The results of the analysis on the anime *Tenki no Ko* show two main characters, namely Hodaka Morishima who is a hard worker, never gives up, is kind and likes to return favors. Hodaka helps Hina who has the power of the Hare Onna to help people. Hodaka takes advantage of the power of the Hare Onna as a business area. The second main character, Hina, is described as a friendly, caring, and helpful character. This is a solid foundation for becoming a Hare Onna. Meanwhile, the supporting character, Suga, is described as one of the people who believes the Hare Onna is just a myth. And Natsumi who believes in Hare Onna and wants to have power like Hare Onna.

The existence of the spatial background in the form of the old Yoyogi building where the Torii gate, the Suga news agency, and Tokyo is located, represents the condition of modern Japanese society which cannot be separated from beliefs and myths. Likewise with the time setting that shows the events in this anime occur in the middle of summer, where summer should be filled with sunny weather but in this anime summer is always flushed with heavy rain and that's what makes Hina's strength as a Hare Onna really needed in that situation.

The life of Japanese society is very thick with beliefs originating from the Shinto religion such as Hare Onna. In Shinto religion, Hare Onna is believed to be the incarnation of the Fox God Inari. In modern times, the concept of Hare Onna is still believed, this can be seen in the beliefs or mindset of the Japanese people who believe in Hare Onna. This concept is reflected through the application of the Hare Onna power possessed by the character Hina Amano in the anime *Tenki no Ko*. Hare Onna is a representation of the Japanese people's strong will to turn bad weather into sunny so that their activities can run smoothly and to bring prosperity to the surrounding environment.

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